

Job Description

Role: Self-shooting Showreel Creator

Fee: £350 per three-scene showreel (please find more details below)

Hours: Variable

Employment: Self-employed

Location: London and Home Counties

ABOUT US

One Foot in the Door Showreels is a well-established and highly-regarded production company specialising in bespoke showreels made from scratch. We pride ourselves on creating movie-quality scenes and making showreels that show off the actor to their very best.

We work around the UK, primarily in London, and are based in Hertfordshire.

For more information about us and our work, please visit www.onefootshowreels.co.uk

THE ROLE

We are seeking a Self-Shooting Showreel Creator to join our small but growing team. You will be responsible for shooting and editing material to make showreels that will match the high standards our company has become known for over the past seven years.

ESSENTIAL QUALITIES/EXPERIENCE

- Experience working as a self-shooter
- Knowledge of Adobe Premiere Pro and with access to the programme
- Experience in video editing
- Attention to detail
- A willingness to accept feedback and a desire to learn and improve
- Fully reliable
- Able to work well alone and with others
- Problem solving and ability to think on your feet
- Willing to work as an editor (paid) whilst full training takes place (please see more below)

DESIRABLE QUALITIES/EXPERIENCE

- Experience as an actor OR experience directing actors
- Your own self-shooting equipment (lights, tripods, microphones)
- Experience working with lights

- Experience working with sound

WHAT WE OFFER

- Full training to suit your abilities and experience
- Ongoing support
- Flexible, regular work
- The chance to develop and take on more clients as your experience grows
- The opportunity to be integral in the development and growth of a small, successful business
- Varied and interesting work
- Additional 'filler' editing work as available

DETAILED JOB DESCRIPTION

Working as a Self-Shooting Showreel Creator with One Foot in the Door Showreels is a varied and interesting job that involves working with a variety of clients with different acting experience, as well as working by yourself during the pre-production and editing processes.

A typical showreel project comprises of three scenes to be shot in one day (three hours per scene, plus breaks and travel between locations).

Typically, for each showreel project, you will be responsible for:

- Preparing and sending call sheets;
- Distributing notes on costume and actor prep;
- Setting up lights for production;
- Shooting scenes with a professional camera;
- Recording sound with wireless microphones;
- Directing actors;
- Editing individual scenes (including colour grading and sound post-production);
- Editing the showreel;
- Making changes according to feedback, and;
- Exporting finalised media to certain specifications

As well as our main three-scene showreel, we offer a number of other showreel services including editing only, two-actor deals, and two-scene showreels. Each type of project will be due a different fee, which can be discussed as the opportunities arise.

FEES AND PAYMENT

We offer:

For shooting:

- £180 for shooting three scenes in one day (usually 3 hours per scene plus breaks)
- £150 for shooting two scenes in one day (usually 3 hours per scene plus breaks)
- £130 for shooting one scene (usually 3 hours)

For editing:

- £50 per scene
- £20 per showreel

The most common project will be shooting and editing three scenes to create a three-scene showreel. The fee for this, based on the above breakdown, is £350.

Night shoots, projects split over more days, etc. are subject to additional rates.

Your fee will be paid after the post production is approved by one of our team and on receipt of the First Cut (N.B. For our purposes, a First Cut is potentially a finished cut that can be sent to the client. We do not provide clients with rough cuts). There will likely be some more editing to be done, based on the client's feedback, after the First Cut, and you will be expected to see this to completion.

APPLICATION AND TRAINING

Due to the nature of the work and the quality expected, there is an extensive application process that involves several days of training. Only candidates who can demonstrate their current ability **and** their ability to follow feedback and develop will be offered the role.

Stage 1

Appropriate applicants will be invited to take an editor's test.

Stage 2

Successful candidates from Stage 1 will then be required to work as a paid editor whilst engaging in training.

Training (we offer a nominal £30 fee per day to cover expenses) will involve:

- Assistance on at least one showreel shoot, during which your ability to set lights and use the camera will be assessed and some key technical points will be taught.
- A full-day session focused on directing actors and/or any technical knowledge as required, depending on your experience and abilities.
- Two-day observation of one of our Screen Acting Skills workshops in London (please see www.screenactingskills.co.uk for more details)
- An assisted shoot where you take the lead with assistance from an experienced self-shooter

On successful completion of training, you will begin receiving full showreel assignments.

HOW TO APPLY

To apply, please send a brief outline of your experience as well as an example of a video that you have created alone, preferably with a narrative. All questions or applications should be sent to info@onefootshowreels.co.uk.

Deadline to apply: Midday, 30th April 2019